

KRIS SHUMAN

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PROFILE

Screenwriter specializing in character-driven drama with a distinct Southern voice. My work blends grounded storytelling with mythic elements and pulp influences, centered on flawed characters navigating identity, consequence, and the weight of where they come from.

PRODUCED WORK

Family Tradition – Short Film

Writer, Executive Producer

The Last Stop – Animated Short Film

Writer, Executive Producer

SELECTED WORK

What's Buried Beneath the Pines (Drama, 1hr. Pilot)

A college professor returns home to bury his father and inherits a multi-million-dollar timber empire built on generations of greed, lies, and murder in small-town Georgia.

Wilder (Drama, Feature)

A struggling single mother cons her way into the life of a reclusive NASCAR legend, forming an unlikely bond that offers a final shot at redemption—if the past doesn't spin them out first.

Who Stole the Head of Bobbi DuPree? (Adventure, Feature)

A worn-out Yankee bounty hunter and a fame-hungry Rebel grifter hunt a severed head rumored to hold a map to hidden Confederate gold, igniting a violent, pulp-soaked collision of killers, curses, and blood.

AWARDS & RECOGNITION

Nashville Film Festival – Finalist

What's Buried Beneath the Pines

Austin Film Festival – Second Rounder

What's Buried Beneath the Pines, Wilder

Script Pipeline TV Writing Contest – Semifinalist

What's Buried Beneath the Pines

PAGE International Screenwriting Awards – Quarterfinalist

What's Buried Beneath the Pines

Final Draft Big Break – Quarterfinalist

What's Buried Beneath the Pines